

WSCCA Score Sheet Guidelines

Dance/Choreography

The following grid outlines the point range for specific skill sets performed by MAJORITY of the team. In each difficulty category, the criteria should designate entry into point range. The sliding criteria will determine where the score will fall within the range.

Dance		Motion		Crowd Involvement	
<i>Difficulty</i>	<i>Technique</i>	<i>Difficulty</i>	<i>Technique</i>	<i>Use of Signs/Poms</i>	<i>Voice</i>
0-4	0-4	0-4	0-4	0-4	0-2
Beginning skills. Few to no level/formation changes and little demands are put on the performer (ie only arm movement with no use of feet or other parts of body). Performed slow to moderate pace. The dance is poor in degree of creativity and variety.	Dance elements are executed with poor technique, placement, perfection, and synchronization.	Beginning motions such as Ts & Vs with little variety. No level changes or formation changes	Poor technique, placement, flexibility, & synchronization	Signs and/or poms are rarely to never used. They do not make an effect on the ability to lead the crowd. There is little to no creativity or variety in use.	Team is quiet. It is hard to hear the pronunciation of the words. The pace varies and/or timing is off amongst team. Team members seem out of breath.
4-6	4-6	4-6	4-6	4-6	3-4
Standard level of difficulty. Minimal level/formation changes. Performed moderate to fast pace Standard degree of creativity and variety.	Dance elements are executed with standard technique, placement, perfection, and synchronization.	Intermediate skills with some variety. Use of approximately half of the team members participating in the skills. Few level changes.	Standard technique, placement, flexibility, & synchronization	Signs and/or poms are used sometimes. They make little effect on the ability to lead the crowd. There is some creativity and variety in use.	Team is loud and able to be heard. Pronunciation is standard to higher than standard. The pace remains steady and/or timing is overall good amongst team. Team members seem to be able to get through cheer without losing their breath.
6-8	6-8	6-8	6-8	6-8	5
Standard to higher than standard level of difficulty. Level changes but do not occur often. Music is average speed to higher than average & the routine is choreographed with single counts & some change of pace. Standard to higher than standard in degree of creativity and variety.	Dance elements are executed with standard to higher than standard technique, placement, perfection, and synchronization.	Advanced skills. Use of most of the members with strong level of variety & creativity with some formation & level changes.	Standard to higher technique, placement, flexibility, & synchronization	Signs and/or poms are used at an average to above average level. They make an above average effect on the ability to lead the crowd. There is an above average level of creativity and variety in use.	Team is strong and commands attention with voice. It is very easy to hear the pronunciation of the words. The pace is consistent and team sounds like one voice. The cheer remains strong throughout.
8-10	8-10	8-10	8-10	8-10	
Higher than standard to elite level of difficulty. Multiple level/formation changes and multiple demands put on the performer. Music is fast paced. The dance has high degree of creativity & variety.	Nearly perfect technique, placement, perfection, and synchronization	Near perfect motions. Use of all team members with strong levels of variety, creativity, with multiple formation & level changes.	Nearly perfect technique, placement, flexibility, & synchronization	Signs and/or poms are used at an elite level. They make a significant effect on the ability to lead the crowd. There is an elite level of creativity and variety in use.	